

Vertical Teams Guide for Studio Art

Outline and Assignments

11/2/10

Contents/Outline

Assignments

- | | |
|---|---|
| <p>I. Introduction</p> <ul style="list-style-type: none"> • AP program overview • AP preparation overview • Vertical teams overview • Advocating for quality visual arts programs | <p><i>Updated from current guide by staff</i>
 Due: 12/17/10</p> |
| <p>II. Vertical Team Development</p> <ul style="list-style-type: none"> • Creating a VT community • Groundwork • Action plan for implementation • Leadership development • Professional development • Evaluating the VT • VT profiles | <p><i>Updated from current guide by staff</i>
 Due: 12/17/10</p> <p><i>Writers suggest schools</i>
 Due: 11/29/10
 <i>Staff writes profiles</i>
 Due: 12/31/10</p> |
| <p>III. Studio Art Curriculum Guidelines</p> <p>i. Big Ideas and Key Concepts for foundation level and AP level</p> <ul style="list-style-type: none"> ○ Critical thinking and student evaluation and reflection ○ Ongoing development of skills and ideas ○ Elements and principles <p>ii. List of skills</p> <p>iii. AP Portfolio overview</p> <ul style="list-style-type: none"> ○ Lists or chart of design elements and principles, and concepts and skills ○ Introduction to the three types of AP portfolios, and to the three areas of scoring within them (quality, concentration, and breadth) ○ Lists or chart of skills measured in rubrics for quality, concentration, and breadth. (also list the URL for the full rubrics that are used with AP Studio Art) ○ Resources: Evaluating the AP Portfolio in Studio | <p><i>Tim (2 pages max)</i>
 Due: 12/31/10</p> <p><i>See attached list</i></p> <p><i>Pat and Wendy update from current guide.</i>
 Due: 11/29/10</p> |

Art (publication) and the score guide (online).

iv. Introduction to the use of Emerging, Proficient, and Advanced Levels

- Descriptions/Explanations of emerging, proficient and advanced levels.....
 - Range of images for each level with commentary on what makes each image the level it is.
 - Discussion of how to move forward from each level
- Overview of developmental and emotional growth, and motor skills for middle school students.....

Pat

Due: 12/31/10

Tim (1-2 paragraphs)

Due: 1/15/10

v. Developing Skills and Ideas

- 2-D Lessons.....
 - Title
 - Concept (student explorations and gains)
 - Materials
 - Process/Instruction
 - Suggestions for scaling the lesson up or down for different levels
 - Specific areas of the AP rubrics that are addressed in this lesson
 - Artists whose work may inform this lesson
 - Examples of emerging, proficient and advanced work and explanations of why they are classified as such
 - Examples of how lesson can be used in other areas (3-D and drawing)
- 3-D Lessons.....
 - See above guidelines
- Drawing Lessons.....
 - See above guidelines
 - Include digital drawing lesson.....

Colleen writes prototype

Due: 11/29/10

Tim writes prototype

Due: 11/29/10

Jane writes prototype

Due: 11/29/10

Colleen writes prototype

Due: 11/29/10

**2nd lesson in each area will be due February 1st (Assignments TBD)*

vi. Sustained Investigation of Ideas: Concentration

- Guidelines for choosing ideas for a portfolio concentration..... *Pat and Wendy take from poster*
Due: 1/20/11
- Thoughts on how to scale this idea from year to year, with images included..... *Tim*
Due: 2/28/11
- List of concentrations from past AP students, with portfolio examples (when possible) *Jane*
Due: 2/1/11
- Suggestions for ways that lesson ideas from above could be elaborated upon to form a concentration..... *Jane*
Due: 2/1/11
- Examples of contemporary artists' concentrations (with images when possible)..... *Colleen*
Potential images for permissions review due: 1/3/11. Section due: 2/28/11

IV. Content, Pedagogy and Student Assessment

i. Series of short guides

- Sample assessment tools and rubrics, and suggestions for designing your own..... *Pat*
Due: 2/1/11
- Ideas and techniques for looking at works of art with students, and strategies for student critique and reflection..... *Tim*
Due: 3/17/11
- Use of sketchbooks and other tools for emphasizing process..... *Colleen will update from current guide.*
Due: 3/17/11
 - Include examples of sketchbook prompts and assignments that can be combined with lesson overviews from the “Developing Skills and Ideas” section
- Notes on appropriation of images..... *Pat will update from current guide*
Due: 3/17/11
- Documenting student work and submitting portfolios digitally..... *Tim*
Due: 4/3/11
 - Technical instructions
 - Encouraging students to keep files of their work.
 - Do's and Don'ts of shooting 3D images

- Development of artists' statements, teaching students how to write about their work.....

Pat
Due: 3/17/11

ii. List of additional accompanying resources on CD

- Bloom's Taxonomy.....
- 21st Century Skills and Studio habits of mind
- How to submit AP digital portfolios
- Sources for free software and online galleries
- Scoring rubrics and how to use them
- Link to National Content Standards in the visual arts
- Student gallery that shows a range of emerging, proficient and advanced images at the foundational and AP levels.

Pat will write blurb for Bloom's
Taxonomy and 21st century skills
Due: 4/3/11

List of skills

1. Observational drawing
 - Figure study
 - Portrait
 - Landscape
 - Seeing and visually describing relationships of subject and setting
 - Still life
2. Color Theory: The communicative and compositional impact of color
3. Elements and principles of composition
4. Understanding form
5. Use of perspective
 - Linear
 - Aerial
6. Analysis and communication
 - Use of images to communicate ideas

Lesson Ideas

Negative space
Biological forms
Still life
Landscape
Architecture
Interiors/Exteriors
Portraits
Figures
Reflection
Conflict
Big ideas
Transformation